

**Barbara Walter**  
bewalter@syr.edu

Professor of Art, Syracuse University, Jewelry and Metalsmithing.

EXHIBITIONS (abridged):

- 2007 *Celebrating the Art of Adornment*, Mobilia Gallery, Cambridge, MA.
- 2006 *Play Time for Adults*, Brookfield Craft Center, Brookfield, CT.
- 2003 *Jewels and Gems*, Renwick Gallery, American Art Museum, Washington, D.C.
- 2002 *The Ring*, The Fine Arts Center, Colorado Springs, CO., The University Gallery, El Paso, TX., Charles A. Wustum Museum of Fine Arts, Racine WI, Mobilia Gallery, MA.
- 2001 *Telling Tales: Contemporary Narrative Teapots*, Craft Alliance Gallery, St. Louis, MO.
- 2000 *Drawing the Lines: Selections from Artists' Sketchbooks*, Society of Arts and Crafts, Boston, MA.
- 1999 *Personal Memory Bytes: Narrative Jewelry*, Facère Gallery, Seattle, WA.  
*The End is Near*, Wustum Museum, Racine, WI.
- 1998 *Artifacts and Archetypes*, Mobilia Gallery, SOFA, Navy Pier, Chicago, IL.  
*New Work*, Mobilia Gallery, Cambridge, MA.
- 1997 *Food, Glorious Food*, Wustum Museum of Fine Arts, Racine WI.  
*3 Generations*, Mobilia Gallery, Cambridge, MA.
- 1996 *Old Meets New: Sampler Art*, touring San Jose, CA., Pittsburgh, PA., Racine, WI.  
*Brilliant Stories; American Narrative Jewelry*, traveling exhibition through the Middle East and US.
- 1995 *One of a Kind American Art Jewelry*, Joanne Rapp Gallery, Scottsdale, AZ.
- 1994 *Ring, Ear, Ring*, Susan Cummins Gallery; Mill Valley, CA.  
*One of a Kind American Art Jewelry Today*, Mobilia Gallery; Cambridge, MA.
- 1993 *Jewelry*, Mobilia Gallery; Cambridge, MA.
- 1992 *Group Invitational Jewelry Show*, Mobilia Gallery; Cambridge, MA.  
Seventh Annual Chicago International New Art Forms Exposition, Navy Pier; Chicago.
- 1991 *On Scale*, Mobilia Gallery; Cambridge, MA.  
*Wearable Jewelry Exhibition*, Mobilia Gallery; Cambridge, MA.
- 1989 *The Greater Midwest International Exhibition IV*, Central Missouri State University Art Center.
- 1988 *Three Rivers Arts Festival '88*, Point State Park and Gateway Center; Pittsburgh, PA.  
*Figurative Jewelry*, Mobilia Gallery theme exhibition; Cambridge, MA.
- 1987 *American Jewelry Now*, tour: Manilla, Philippines; Seoul, Korea; Hong Kong, China; Kashsiung, Taiwan; Taipei, Taiwan; Jakarta, Indonesia; Singapore; Kuala Lumpur, Malaysia; Auckland, and Christchurch, New Zealand.
- 1986 *Jewelry U.S.A.*, tour: Richmond, VA; Los Angeles, CA; Chicago, IL; Oakland, CA; Chattanooga, TN; Miami Beach, FL; Memphis, TN; Newport, RI.
- 1985 *Rare and Precious*, The Elements Gallery; Greenwich, CT.  
Crafts National, State University of New York at Buffalo, Upton Hall Gallery.
- 1984 *Jewelry and Beyond*, Mitchell Museum; Mt. Vernon, IL, Fashion Institute of Tech., NY.
- 1981 *The Animal Image: Contemporary Objects and the Beast*, Renwick Gallery; Washington, DC.
- 1980 *Young Americans: Metal*, American Craft Museum; New York, NY.

- 1979 *The Art of Toys*, Craft Alliance Gallery, St. Louis, MO.  
*Objects '79*, Designer Craftsmen Show, Western Colorado Center for the Arts, Grand Junction.
- 1978 *Eleventh Annual Prints, Drawings, and Crafts Exhibition*, The Arkansas Arts Center, Little Rock.
- 1977 *Copper, Brass, Bronze Exhibition*, University of Arizona; Tucson, AZ.

REVIEWS AND ARTICLES (abridged):

- Metalsmith*, "Serious Fun: Art Toys for Adult Toddlers," by Donald Kuspit, Fall 2001.  
*Metalsmith*, "The Ring," by Patricia Harris and David Lyon, Fall 2001.  
*The Irish Times*, "Adornments with attitude," Sept. 9, 2000, Ireland  
*Craft Magazine*, "Attitude & Action - North American Figurative Jewellery," Nov/Dec. 2000.  
*Metalsmith*, "Jewelry Mediating Jewelry," Winter 1998.  
*Metalsmith*, "Brilliant Stories: American Narrative Jewelry," Winter 1995.  
*Metalsmith*, "Jewelry Invitational," Winter 1994.  
*Ornament*, "One of a Kind: American Art Jewelry Today," Winter 1994.  
*Seattle Times*; *Seattle, WA*, "Sculptured Stories," April 28, 1994.  
*The Boston Globe*; Boston, MA, "Jewelry: When Bigger is Better," August 8, 1985.  
*Ornament*; "News: The 17th Annual Celebration of American Crafts," Winter 1985.  
*The Star Ledger*; *Newark, NJ*, "Jewelry U.S.A.," 1984.  
*The Korea Times*; New York edition, "Jewelry U.S.A.," June 2, 1984.  
*The Saturday Democrat and Chronicle*; Rochester, NY, "Dewy-eyed, Light-hearted Romance, and the Shimmer of Gleaming Metal: Review," February 14, 1982.  
*Metalsmith*; Clinton, OH, "Exhibition Reviews: Auta Braganza, Meryl Greenberg, Mary Lee Hu, Barbara Walter," Spring 1981.  
*The Washington Post*, "Living: Beauty and the Beasties," March 15, 1981, Washington, DC.

COLLECTIONS (abridged):

- Victoria and Albert Museum, London, England  
 Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
 Koch Ring Collection, Switzerland  
 Daphne Farago Collection in the Museum of Fine Art, Boston  
 Arrowmont School of Arts and Crafts; Gatlinburg, TN  
 The Arkansas Arts Center; Little Rock, AK  
 The Society for Art in Crafts; Verona, PA  
 Numerous private collections

GALLERY AFFILIATION

- Mobilia Gallery, Cambridge, MA